

(1604111) : 1604111 : Pattern Making Garment Construction (Men’s Wear) (Practical) (1604112) : 1604112 : Study of Apparel Manufacturing Process (Theory) (1604113) : 1604113 : Advance Fashion Illustration (Practical)
(1604211) : 1604211 : Communication & Critical Thinking (Theory) (1604212) : 1604212 : Computer Aided Design - II (Practical) (1604311) : 1604311 : Art Appreciation (Theory)
(1604411) : 1604411 : Fashion Merchandising & Marketing (Theory) (2514515) : 2514515 : Communication Skills in English II (B.A.) (2524613) : 2524613 : Integrated Theatre Production: Stage Craft, Costume, Music and Technology
(2524630) : 2524630 : Community Engagement Projects (CEP)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1604111	Pattern Making Garment Construction (Men’s Wear) (Practical)	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1604112	Study of Apparel Manufacturing Process (Theory)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1604113	Advance Fashion Illustration (Practical)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1604211	Communication & Critical Thinking (Theory)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1604212	Computer Aided Design - II (Practical)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1604311	Art Appreciation (Theory)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1604411	Fashion Merchandising & Marketing (Theory)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2514515	Communication Skills in English II (B.A.)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2524613	Integrated Theatre Production: Stage Craft, Costume, Music and Technology	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2524630	Community Engagement Projects (CEP)	2.00	8.00	20.00	12.00	30.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai																				Jul 22, 2026 Declaration Date:																																			
OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																																																							
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SEAT NO		NAME						STATUS		GENDER		ERN			COLLEGE																																								
1604111		1604112						1604113		1604211		1604212			1604311			1604411			2514515			2524613			2524630			TOTAL (550) ãC		RESULT ãCG		REMARK ãCG																					
Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)						Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)			Art Appreciation (Theory) (THEORY)			Fashion Merchandising & Marketing (Theory) (THEORY)			Communication Skills in English II (B.A.) (THEORY)			Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)			Community Engagement Projects (CEP) (THEORY)																												
External (60/24)		External (30/12)						External (30/12)		External (30/12)		External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																												
Internal(40/16)		Internal(20/8)						Internal(20/8)		Internal(20/8)		Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																												
TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C																								
864410002		AHMED RAZA SHAIKH						Regular		MALE		(MU0341120240194171)			MU-0851: Atharva College of Hotel Management and Catering Technology																																								
E1	ABS	ABS						ABS		ABS		ABS			ABS			ABS			ABS			ABS			ABS			MARKS																									
I1	ABS	ABS						ABS		ABS		ABS			ABS			ABS			ABS			ABS			ABS			(0)		ABSENT																							
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SEAT NO		NAME						STATUS		GENDER		ERN			COLLEGE																																								
1604111		1604112						1604113		1604211		1604212			1604311			1604411			2514515			2524613			2524630			TOTAL (550) ãC		RESULT ãCG		REMARK ãCG																					
Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)						Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)			Art Appreciation (Theory) (THEORY)			Fashion Merchandising & Marketing (Theory) (THEORY)			Communication Skills in English II (B.A.) (THEORY)			Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)			Community Engagement Projects (CEP) (THEORY)																												
External (60/24)		External (30/12)						External (30/12)		External (30/12)		External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																												
Internal(40/16)		Internal(20/8)						Internal(20/8)		Internal(20/8)		Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																												
TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C	TOT	GP G	C	G*C																								
864410003		CHAUDHARY NOORJAHAN ABDUL MAJID						Regular		FEMALE		(MU0341120240194180)			MU-0851: Atharva College of Hotel Management and Catering Technology																																								
E1	57	P		29	P		27	P		20	P		22	P		28	P		24	P		23	P		20	P		12	P		MARKS																								
I1	36	P		16	P		18	P		13	P		12	P		15	P		12	P		15	P		16	P		15	P		(432)	PASS																							
TOT	93	10	O	4	40.0	45	10	O	2	20.0	45	10	O	2	20.0	33	7	B+	2	14.0	34	7	B+	2	14.0	43	@2	10	O	2	20.0	36	8	A	2	16.0	38	8	A	2	16.0	36	8	A	2	16.0	27	5	C	2	10.0	22	186.0	8.45	455

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SEAT NO		NAME						STATUS		GENDER		ERN		COLLEGE																																		
1604111		1604112		1604113		1604211		1604212		1604311		1604411		2514515		2524613		2524630		TOTAL (550) ãC		RESULT	REMARK																									
Pattern Making Garment Construction (Men’s Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)		Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)		Art Appreciation (Theory) (THEORY)		Fashion Merchandising & Marketing (Theory) (THEORY)		Communication Skills in English II (B.A.) (THEORY)		Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)		Community Engagement Projects (CEP) (THEORY)				ãCG	ãCG																									
External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																														
Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																														
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C																									
864410007		JAGRITI BARANWAL						Regular		FEMALE		(MU0341120240194176) MU-0851: Atharva College of Hotel Management and Catering Technology																																				
E1	32	P			21	P			15	P			24	P			22	P			16	P			10 @2	P			20	P			MARKS															
I1	37	P			10	P			12	P			11	P			19	P			12	P			10	P			14	P			10	P			(357)	PASS										
TOT		69	7	B+ 4	28.0	31	7	B+ 2	14.0	36	8	A	2	16.0	26	5	C	2	10.0	43	9	A+ 2	18.0	36	8	A	2	16.0	32	7	B+ 2	14.0	30	7	B+ 2	14.0	22	4	D 2	8.0	32	7	B+ 2	14.0	22	152.0	6.90	909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO				NAME				STATUS			GENDER			ERN			COLLEGE									TOTAL (550) āC			RESULT	REMARK																									
1604111 Pattern Making Garment Construction (Men’s Wear) (Practical) (THEORY)				1604112 Study of Apparel Manufacturing Process (Theory) (THEORY)				1604113 Advance Fashion Illustration (Practical) (THEORY)			1604211 Communication & Critical Thinking (Theory) (THEORY)			1604212 Computer Aided Design - II (Practical) (THEORY)			1604311 Art Appreciation (Theory) (THEORY)			1604411 Fashion Merchandising & Marketing (Theory) (THEORY)			2514515 Communication Skills in English II (B.A.) (THEORY)			2524613 Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)			2524630 Community Engagement Projects (CEP) (THEORY)				āCG	āCG																					
External (60/24)				External (30/12)				External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																										
Internal(40/16)				Internal(20/8)				Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
864410008				KANAN MANBODHE NAYAK							Regular			FEMALE			(MU0341120240194177)			MU-0851: Atharva College of Hotel Management and Catering Technology																																			
E1	50	P			22	P			15	P			14	P			23	P			26	P			20	P			16	P			20	P			MARKS																		
I1	35	P			16	P			16	P			15	P			12	P			16	P			15	P			14	P			17	P			17	P			(394)		PASS												
TOT	85	9	A+	4	36.0	38	8	A	2	16.0	31	7	B+	2	14.0	29	6	B	2	12.0	35	8	A	2	16.0	42	@3	10	O	2	20.0	35	8	A	2	16.0	30	7	B+	2	14.0	37	8	A	2	16.0	29	6	B	2	12.0	22		172.0	7.81818
SEAT NO				NAME				STATUS			GENDER			ERN			COLLEGE									TOTAL (550) āC			RESULT	REMARK																									
1604111 Pattern Making Garment Construction (Men’s Wear) (Practical) (THEORY)				1604112 Study of Apparel Manufacturing Process (Theory) (THEORY)				1604113 Advance Fashion Illustration (Practical) (THEORY)			1604211 Communication & Critical Thinking (Theory) (THEORY)			1604212 Computer Aided Design - II (Practical) (THEORY)			1604311 Art Appreciation (Theory) (THEORY)			1604411 Fashion Merchandising & Marketing (Theory) (THEORY)			2514515 Communication Skills in English II (B.A.) (THEORY)			2524613 Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)			2524630 Community Engagement Projects (CEP) (THEORY)				āCG	āCG																					
External (60/24)				External (30/12)				External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																										
Internal(40/16)				Internal(20/8)				Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
864410009				KIRTI DEEPAK PAWAR							Regular			FEMALE			(MU0341120240194175)			MU-0851: Atharva College of Hotel Management and Catering Technology																																			
E1		ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS													
I1		ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT											
TOT	0	F	4	0.0		0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	22	0.0	0.00000															

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai																										Jul 22, 2026 Declaration Date:																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																										PAGE : 7 PAGE : 7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
SEAT NO		NAME										STATUS		GENDER		ERN			COLLEGE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
1604111		1604112										1604113		1604211		1604212			1604311					1604411				2514515				2524613				2524630				TOTAL (550) ãC		RESULT ãCG		REMARK ãCG																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)										Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)			Art Appreciation (Theory) (THEORY)					Fashion Merchandising & Marketing (Theory) (THEORY)				Communication Skills in English II (B.A.) (THEORY)				Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)				Community Engagement Projects (CEP) (THEORY)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
External (60/24)		External (30/12)										External (30/12)		External (30/12)		External (30/12)			External (30/12)					External (30/12)				External (30/12)				External (30/12)				External (30/12)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
Internal(40/16)		Internal(20/8)										Internal(20/8)		Internal(20/8)		Internal(20/8)			Internal(20/8)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G	

University Of Mumbai																			Jul 22, 2026 Declaration Date:				
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SEAT NO				NAME				STATUS		GENDER		ERN		COLLEGE										TOTAL		RESULT		REMARK											
1604111				1604112				1604113		1604211		1604212		1604311				1604411				2514515				2524613				2524630				TOTAL (550)		RESULT		REMARK	
Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)				Study of Apparel Manufacturing Process (Theory) (THEORY)				Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)		Art Appreciation (Theory) (THEORY)				Fashion Merchandising & Marketing (Theory) (THEORY)				Communication Skills in English II (B.A.) (THEORY)				Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)				Community Engagement Projects (CEP) (THEORY)				āC		āCG		āCG	
External (60/24)				External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)									
Internal(40/16)				Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)									
TOT		GP G		C G		C G		C G		C G		C G		C G		C G		C G		C G		C G		C G		C G		C G		C G		C G							
864410015				SABA ABBAS GAZNAVI				Regular		FEMALE		(MU0341120240194187) MU-0851: Atharva College of Hotel Management and Catering Technology																											
E1		ABS		ABS		ABS		ABS		ABS		ABS				ABS				ABS				ABS				ABS				MARKS							
I1		ABS		ABS		ABS		ABS		ABS		ABS				ABS				ABS				ABS				ABS				(0)				ABSENT			
TOT		0 F 4 0.0		0 F 2 0.0		0 F 2 0.0		0 F 2 0.0		0 F 2 0.0		0 F 2 0.0				0 F 2 0.0				0 F 2 0.0				0 F 2 0.0				0 F 2 0.0				22		0.0		0.00000			

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME				STATUS		GENDER	ERN		COLLEGE										TOTAL (550) āC		RESULT	REMARK																							
1604111		1604112				1604113		1604211		1604212		1604311		1604411		2514515		2524613		2524630		MARKS (347)	PASS																								
Pattern Making		Study of Apparel				Advance Fashion		Communication &		Computer Aided Design		Art Appreciation		Fashion Merchandising		Communication Skills in		Integrated Theatre		Community																											
Garment Construction		Manufacturing Process				Illustration (Practical)		Critical Thinking		- II (Practical) (THEORY)		(Theory) (THEORY)		& Marketing (Theory)		English II (B.A.)		Production: Stage		Engagement Projects																											
(Men's Wear)		(Theory) (THEORY)				(THEORY)		(Theory) (THEORY)						(THEORY)		(THEORY)		Craft, Costume, Music		(CEP) (THEORY)																											
(Practical) (THEORY)																		and Technology (THEORY)																													
External (60/24)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																									
Internal(40/16)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																					
TOT		GP		G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C																			
864410016		SHAHI NEESHA NARENDRA				Regular				FEMALE		(MU0341120240194179) MU-0851: Atharva College of Hotel Management and Catering Technology																																			
E1	25		P		19		P		15		P		21		P		20		26		P		25		P		17		P		20		P		12		P		MARKS								
I1	20		P		10		P		17		P		10		P		10		17		P		10		P		17		P		17		P		17		P		(347)								
TOT		45		4 D 4 16.0		29		6 B 2 12.0		32		7 B+ 2 14.0		31		7 B+ 2 14.0		30		7 B+ 2 14.0		43 @2		10 O 2 20.0		35		8 A 2 16.0		34		7 B+ 2 14.0		37		8 A 2 16.0		29		6 B 2 12.0		22		148.0		6.72727	

SEAT NO		NAME				STATUS		GENDER		ERN		COLLEGE										TOTAL (550) āC		RESULT āCG		REMARK āCG																			
1604111 Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)		1604112 Study of Apparel Manufacturing Process (Theory) (THEORY)				1604113 Advance Fashion Illustration (Practical) (THEORY)		1604211 Communication & Critical Thinking (Theory) (THEORY)		1604212 Computer Aided Design - II (Practical) (THEORY)		1604311 Art Appreciation (Theory) (THEORY)		1604411 Fashion Merchandising & Marketing (Theory) (THEORY)		2514515 Communication Skills in English II (B.A.) (THEORY)		2524613 Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)		2524630 Community Engagement Projects (CEP) (THEORY)																									
External (60/24)		External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																									
Internal(40/16)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																									
TOT		GP		G C G*C		TOT		GP		G C G*C		TOT		GP		G C G*C		TOT		GP		G C G*C		TOT		GP		G C G*C																	
864410017		SHRADHA JAIPRAKASH SHARMA				Regular		FEMALE		(MU0341120240194174)		MU-0851: Atharva College of Hotel Management and Catering Technology																																	
E1	27	P		21		P		23		P		26		P		22		P		10 @2		P		25		P		12		P		MARKS													
I1	30	P		10		P		10		P		11		P		13		P		14		P		10		P		11		P		(330)		PASS											
TOT		57		6 B 4 24.0		31		7 B+ 2 14.0		33		7 B+ 2 14.0		37		8 A 2 16.0		35		8 A 2 16.0		34		7 B+ 2 14.0		22		4 D 2 8.0		22		4 D 2 8.0		36		8 A 2 16.0		23		4 D 2 8.0		22		138.0 6.27273	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME				STATUS		GENDER		ERN		COLLEGE										TOTAL (550) ãC		RESULT	REMARK
1604111		1604112				1604113		1604211		1604212		1604311		1604411		2514515		2524613		2524630		MARKS (321)	136.0	6.18182	
Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)				Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)		Art Appreciation (Theory) (THEORY)		Fashion Merchandising & Marketing (Theory) (THEORY)		Communication Skills in English II (B.A.) (THEORY)		Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)		Community Engagement Projects (CEP) (THEORY)					
External (60/24)		External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)					
Internal(40/16)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)					
TOT	GP G C G*C	TOT	GP G	C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C					
864410018		SIMRANJEET KAUR HARJEET CHANNA				Regular		FEMALE		(MU0341120240197529) MU-0851: Atharva College of Hotel Management and Catering Technology															
E1	25	P	18	P	12	P	19	P	22	P	27	P	21	P	23	P	20	P	12	P	MARKS (321)	136.0	6.18182		
I1	32	P	10	P	10	P	9	P	10	P	10	P	9	P	10	P	10	P	12	P					
TOT	57	6 B 4 24.0	28	6 B 2 12.0	22	4 D 2 8.0	28	6 B 2 12.0	32	7 B+ 2 14.0	37	8 A 2 16.0	30	7 B+ 2 14.0	33	7 B+ 2 14.0	30	7 B+ 2 14.0	24	4 D 2 8.0					

SEAT NO		NAME				STATUS		GENDER		ERN		COLLEGE										TOTAL (550) āC		RESULT āCG		REMARK āCG	
1604111 Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)		1604112 Study of Apparel Manufacturing Process (Theory) (THEORY)		1604113 Advance Fashion Illustration (Practical) (THEORY)		1604211 Communication & Critical Thinking (Theory) (THEORY)		1604212 Computer Aided Design - II (Practical) (THEORY)		1604311 Art Appreciation (Theory) (THEORY)		1604411 Fashion Merchandising & Marketing (Theory) (THEORY)		2514515 Communication Skills in English II (B.A.) (THEORY)		2524613 Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)		2524630 Community Engagement Projects (CEP) (THEORY)									
External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)									
Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)									
TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C		TOT GP G C G*C									
864410019		VINISHA PRAMOD KENI				Regular		FEMALE		(MU0341120240194182) MU-0851: Atharva College of Hotel Management and Catering Technology																	
E1	27	P	21	P	24	P	19	P	22	P	26	P	12	P	27	P	19	P	18	P	MARKS						
I1	28	P	10	P	12	P	15	P	9	P	13	P	10	P	17	P	11	P	10	P	(351)						
TOT 55		6 B 4 24.0	31	7 B+ 2 14.0	36	8 A 2 16.0	34	7 B+ 2 14.0	31	7 B+ 2 14.0	39	8 A 2 16.0	22	4 D 2 8.0	44 @1	10 O 2 20.0	30	7 B+ 2 14.0	28	6 B 2 12.0	22	152.0	6.90				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai																							Jul 22, 2026 Declaration Date:																																																																																				
OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																							PAGE : 12																																																																																				
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SEAT NO		NAME						STATUS		GENDER		ERN			COLLEGE					TOTAL (550) äC	RESULT	REMARK																																																																																					
1604111		1604112						1604113		1604211		1604212			1604311																																																																																												
Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)						Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)			Art Appreciation (Theory) (THEORY)																																																																																												
External (60/24)		External (30/12)						External (30/12)		External (30/12)		External (30/12)			External (30/12)																																																																																												
Internal(40/16)		Internal(20/8)						Internal(20/8)		Internal(20/8)		Internal(20/8)			Internal(20/8)																																																																																												
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C					TOT		GP		G		C		G*C																																																																												
864410020		VRINDA SAJAN NAMBIAR						Regular		FEMALE		(MU0341120240194185)			MU-0851: Atharva College of Hotel Management and Catering Technology																																																																																												
E1	50	P		25		P		24		P		17		P		24		P		18			P		20		P		29		P		20		P		MARKS																																																																						
I1	37	P		18		P		19		P		15		P		11		P		15		P		16		P		18		P		19		P		(444)		PASS																																																																					
TOT 87 @3		10		O		4		40.0		43 @2		10		O		2		20.0		43		9		A+		2		18.0		32		7		B+		2		14.0		35		8		A		2		16.0		41		9		A+		2		18.0		36		8		A		2		16.0		36		8		A		2		16.0		47		10		O		2		20.0		39		8		A		2		16.0		22		194.0		8.81818			
SEAT NO		NAME						STATUS		GENDER		ERN			COLLEGE					TOTAL (550) äC		RESULT	REMARK																																																																																				
1604111		1604112						1604113		1604211		1604212			1604311																																																																																												
Pattern Making Garment Construction (Men's Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)						Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)			Art Appreciation (Theory) (THEORY)																																																																																												
External (60/24)		External (30/12)						External (30/12)		External (30/12)		External (30/12)			External (30/12)																																																																																												
Internal(40/16)		Internal(20/8)						Internal(20/8)		Internal(20/8)		Internal(20/8)			Internal(20/8)																																																																																												
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C						TOT		GP		G		C		G*C																																																																											
864410021		YADAV SHRUTI JAYPRAKASH						Regular		FEMALE		(MU0341120240194173)			MU-0851: Atharva College of Hotel Management and Catering Technology																																																																																												
E1	35	P		20		P		21		P		14		P		22		P		24				P		15		P		17		P		15		P		12		P		MARKS																																																																	
I1	32	P		13		P		12		P		12		P		19		P		15			P		11		P		12		P		12		P		12		P		(345)		PASS																																																																
TOT 67		7		B+		4		28.0		33		7		B+		2		14.0		33			7		B+		2		14.0		26		5		C		2		10.0		41		9		A+		2		18.0		39		8		A		2		16.0		26		5		C		2		10.0		29		6		B		2		12.0		27		5		C		2		10.0		24		4		D		2		8.0		22		140.0		6.36364		
#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																																																																																											
(NEP 2020) EXAMINATION HELD IN MAY 2026																																																																																																											
%Marks		>=90						>=80 and <90						>=70 and <80						>=60 and <70						>=55 and <60						>=50 and <55						>=40 and <50						< 40																																																															
Grade		O						A+						A						B+						B						C						D						F																																																															
GRADE POINT		10						9						8						7						6						5						4						0																																																															

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																				PAGE : 13																																			
SEAT NO		NAME				STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT	REMARK																															
1604111		1604112				1604113		1604211		1604212		1604311				1604411		2514515		2524613																																			
Pattern Making Garment Construction (Men’s Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)				Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)		Art Appreciation (Theory) (THEORY)				Fashion Merchandising & Marketing (Theory) (THEORY)		Communication Skills in English II (B.A.) (THEORY)		Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)					2524630 Community Engagement Projects (CEP) (THEORY)																														
External (60/24)		External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)				External (30/12)		External (30/12)		External (30/12)					External (30/12)																														
Internal(40/16)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)					Internal(20/8)																														
TOT		GP G		C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT			GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C																		
864410022		YASHVITA JOSHI				Regular		FEMALE		(MU0341120240194168)		MU-0851: Atharva College of Hotel Management and Catering Technology																																											
E1	32		P		25		P		24		P		17		P		20		P		27		P		12		P		23		P		22		P		22		P		MARKS														
l1	32		P		10		P		15		P		17		P		19		P		14		P		10		P		15		P		17		P		17		P		(390)		PASS												
TOT	64		7	B+ 4	28.0	35		8	A 2	16.0	39		8	A 2	16.0	34		7	B+ 2	14.0	39		8	A 2	16.0	41		9	A+ 2	18.0	22		4	D 2	8.0	38		8	A 2	16.0	39		8	A 2	16.0	22		164.0	7.45	455					
SEAT NO		NAME				STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT	REMARK																															
1604111		1604112				1604113		1604211		1604212		1604311				1604411		2514515		2524613																																			
Pattern Making Garment Construction (Men’s Wear) (Practical) (THEORY)		Study of Apparel Manufacturing Process (Theory) (THEORY)				Advance Fashion Illustration (Practical) (THEORY)		Communication & Critical Thinking (Theory) (THEORY)		Computer Aided Design - II (Practical) (THEORY)		Art Appreciation (Theory) (THEORY)				Fashion Merchandising & Marketing (Theory) (THEORY)		Communication Skills in English II (B.A.) (THEORY)		Integrated Theatre Production: Stage Craft, Costume, Music and Technology (THEORY)					2524630 Community Engagement Projects (CEP) (THEORY)																														
External (60/24)		External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)				External (30/12)		External (30/12)		External (30/12)					External (30/12)																														
Internal(40/16)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)					Internal(20/8)																														
TOT		GP G		C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT			GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C		TOT		GP G C G*C																		
864410023		NAIR VAIDEHI SREEJIT				Regular		FEMALE		(MU0341120252003542)		MU-0851: Atharva College of Hotel Management and Catering Technology																																											
E1	40		P		25		P		26		P		24		P		24		P		27		P		29		P		22		P		29		P		25		P		MARKS														
l1	37		P		19		P		19		P		19		P		15		P		17		P		19		P		19		P		19		P		19		P		(476)		PASS												
TOT	77		8	A 4	32.0	44 @1		10	O 2	20.0	45		10	O 2	20.0	43 @2		10	O 2	20.0	39		8	A 2	16.0	44		9	A+ 2	18.0	48		10	O 2	20.0	41		9	A+ 2	18.0	48		10	O 2	20.0	44		9	A+ 2	18.0	22		202.0	9.18	182
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(NEP 2020) EXAMINATION HELD IN MAY 2026																																																							
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40															
Grade					O					A+					A					B+					B					C					D					F															
GRADE POINT					10					9					8					7					6					5					4					0															